# KNOWING THE ENEMY.

# PERSPECTIVES FROM ART, POLITICS, AND SCIENCE IN THE MODERN ERA

Organized by Research Field I of the RTG

Ambivalent Enmity. Dynamics of Antagonism
in Europa, Asia and the Middle East

9-10 January 2025 | Hochschule für Jüdische Studien, Heidelberg

# Thursday, 9 January 2025

1:00pm Opening and Welcome

Barend Noordam

1:30–3:30pm Panel I: Entomology and Enmity

Omri Polatsek (Max Planck Institute for the History of Science, Berlin)

Agrochemicals and War in the Middle East, 1910s-1940s

Michael Worboys (Manchester Centre for the History of Science, Technology and

Medicine)

Science, Empire and Locust Control, 1920-1945

Lars Dickmann (Heidelberg University)

"Maintaining the Balance of Nature": Biological Insect Control as an Entangled History

between Switzerland and the Dutch East Indies/Indonesia, 1930-1950

3:30-4:00pm Coffee break

4:00-6:00pm Panel II: Thinking about the Other in Israel/Palestine

Johannes Becke (Heidelberg University for Jewish Studies)

The Language of the Enemy: Hebrew textbooks in the Arab World

Tom Würdemann (Heidelberg University for Jewish Studies)

Visions of Jewish-Arab Coexistence in 1960s and 1970s Palestinian Nationalism

Dastan Jasim (GIGA Institut für Nahost-Studien Hamburg)

Learning from Whom? the changes of Kurdish Perspectives on Israel and Palestine

6:30pm Dinner

#### 9:00-11am

## Panel III: Mobility and Race: Knowledge Production and Legislation on Sinti and Roma in the Interwar Period

Pavel Baloun (Charles University, Prague)

"Wandering Gypsies": Legislation, Mobility and Agency in the Interwar Czechoslovakia

Théophile Leroy (EHESS, Paris)

Building of a Racial Database and Biologisation of the "Gypsy" Category: The Investigations of the Rassenhygienische Forschungsstelle on Sinti Families in Southwest Germany, 1937–1938

Paula Simon (Heidelberg University)

"All Thefts and other Misdemeanours are Primarily Committed by Gypsy Vagrants": The Yugoslav "Gypsy" at the Intersection of Knowledge Production and Legislation, 1918–1941

#### 11-11:30am

#### Coffee break

#### 11:30am-1:30pm

#### Panel IV: Shifting Tides. Antagonism in Maritime Spaces

Michel van Duijnen (VU Amsterdam)

Broken, Bloodied, Battered: Imagining Enemies in the Dutch Maritime Painting

Hannah Baader (KHI, Florence/4A\_Lab, Berlin)

Drowning the Enemy in Black and White: Titian, ca. 1519-49

Anita Markmiller (Heidelberg University)

Uncertainty at Sea: Theory and Practice in the Early Modern Maritime World

# 1:30pm

#### Lunch

## 2:30-4:30pm

# Panel V: Emblematic Wars and Knowledge of the Enemy

Barend Noordam (Heidelberg University)

The Imjin War(1592-1598) as an Emblematic Conflict in East Asia

Clemens Büttner (Heidelberg University)

The Franco-Prussian War in China and Japan: Enmity, Relationality, and Historiography

Aaron Moore (Asian Studies, Edinburgh University)

The Future War That Wasn't: The Curious Case of Imagining the "Death Ray" in China and Japan, 1920-1945